

# Pioneer garden

First City Scene  
Aug. 25-26, 2018



Residents and staff enjoy herbs and vegetables harvested from a hydroponic sunny garden on Tuesday at the Ketchikan Pioneer Home.

Staff photo by Dustin Safranek

## Pioneer Home residents embrace hydroponics

By ALAINA BARTEL  
Daily News Staff Writer

A lot of the elders at the Ketchikan Pioneer Home used to garden as a pastime, but living at a senior center means not having access to their own yard and garden. So, a garden has come to them. The residents have been gardening out of a box since the end of June with a hydroponics system funded by a grant from the Ketchikan Community Foundation.

Hilary Koch, activities director at the Pioneer Home, wrote a grant for the hydroponics unit and the organization received the funds in May. The KCF awarded almost \$26,000 worth of grant money to seven local nonprofit organizations, and \$7,420 was granted to the Pioneer Home for the project.

Koch said Shin Berkey, a chef at the Pioneer Home, advocated for the system and encouraged Koch to write the grant.

"The idea was to make it a complete project for everybody, for the preschoolers when they come back — maybe we can have a unit on growing our own vegetables and eating them," Koch said.

The system is from VH Hydroponics out of Anchorage, and it arrived in Ketchikan with seeds and nutrients for the gardeners to begin their work. It is capable of holding 114 plants, and there are no weeds or slugs. All they have to do is mix nutrients in with the water that feeds the plants.



Chef Shin Berkey harvests basil from a hydroponic garden on Tuesday at the Ketchikan Pioneer Home.

Staff photo by Dustin Safranek

The residents have been planting the seeds and harvesting the vegetables a few times a week, and kitchen staff has been using the greens in meals. So far, they have

grown swiss chard, lettuce, bok choy and dill, among other vegetables.

Berkey has used the dill for tartar sauce, the basil for pesto and the

bok choy in soups.

"I think the green salad is wonderful," Berkey said.

Ernie DeBoer, a resident and See 'Hydroponics,' page 3

scene  
briefs

Events

**Open Mic Piano Bar:** With guest host Joe Williams, 6 p.m. on Sundays at The Fish House.

**Trivia Night:** A Ketchikan Young Professionals Network event, 6:55 p.m. to 7:55 p.m., Tuesday, Aug. 28 at Annabelle's Chowder House.

**Jazz and Cabaret Vocal Workshop:** Accompaniment by Obvious Jazz, 5 p.m. to 6 p.m. on Fridays at Dwyer's Crab & Fish Company Restaurant.

**Learn to Swing Dance:** 5 p.m. to 6 p.m., Saturdays at Dwyer's Crab & Fish Company Restaurant.

**Phoenix Patriot Band:** The band of veterans plays at 7 p.m., Saturday, Sept. 1 at the Great Alaskan Lumberjack Show.

**Arts and Crafts for Elders:** Seniors, elders and their families are welcome for arts and craft classes for elders from 1 p.m. to 4 p.m. every Monday and Friday at the Saxman Senior Center on Eagle Avenue.

Current Shows

**Main Street Gallery:** The Blueberry Arts Festival exhibit runs through Thursday, Aug. 30.

Live Music

**Creek Street Cabaret:** Live music by local artists and cruise ship musicians starting at 9 a.m. every day; blues jam at 6 p.m. Fridays, open mic at 6 p.m. Saturdays and jazz jam at 6 p.m. Sundays.

**Cape Fox Lodge:** Dave Hannah and Chazz Gist perform from 5 p.m. to 8:30 p.m. on Thursdays.

**New York Cafe:** Dave Rubin and Chazz Gist, 7 p.m. to 9 p.m. on Fridays; and Tony Johnson, 7 p.m. to 9 p.m. on Saturdays.

**Dwyer's Crab & Fish Company Restaurant:** Obvious Jazz with Rob Holston plays obvious jazz, 6 p.m. to 8:30 p.m., Fridays and Saturdays.

Looking Ahead

**Haida Descendant Dancers:** 6:30 p.m. to 7:30 p.m. on Sept. 14 in the Clan House at Totem Bight State Historic Park.

**Prince of Wales Island Wide Arts Extravaganza & Exhibit:** Noon to 6 p.m., Sept. 15 at the Craig Tribal Association.

On the cover

Jane Cowan holds a basket of vegetables grown hydroponically on location at the Pioneer Home.

Staff photo by Dustin Safranek

SHI to support AK Native artists

KETCHIKAN (KDN) — Sealaska Heritage Institute has launched a new program to offer Alaska Native artists' residencies, which will include dedicated work areas, access to archives and collections and monetary support.

The goal is to provide artists with a substantial amount of independent studio time to delve into their practice and to avail themselves of professional development opportunities, according to a press release.

"The program is part of our effort to perpetuate Alaska Native art practices and to provide job training for our young people," said SHI President Rosita Worl in the prepared statement. "Our vision is to eventually expand to provide more educational space

for Native arts."

Through the program, SHI will offer a total of two months of residencies at the Walter Soboleff Building artist-residence studio. Artists will receive stipends for their time, funds for materials and supplies and rental cars, the press release stated.

Although it is not a teaching position, artists will be required to offer one public workshop or demonstration at SHI and participate in an assessment of the residency program.

"This is an opportunity for artists to make their own work while engaging with the arts education community," said Worl in the statement.

Applicants whose work engages with cultural traditions through materials, techniques and subject matter will be encouraged to apply. More information on the application process will be released soon.

Hydroponics

Continued from page 2



Activities Director Hilary Koch shows Jane Cowan basil grown in their hydroponic sunny garden on Tuesday at the Pioneer Home. Jane's husband, Herald Cowan, closely admires.

Staff photo by Dustin Safranek

known carrot gardener, cannot believe there is no soil involved in the system. DeBoer said the system is a bit small.

"Ernie's a gardener," Koch said. "Ernie thinks this is just not possible."

But he saw that it is indeed possible on Tuesday afternoon, when Berkey walked over to the hydroponics system and harvested some swiss chard. The roots for the vegetable stretched quite long, to most everyone's surprise.

"It's been really fun because it grows so fast; you can really see the results," Koch added. "Even our biggest skeptic is kind of impressed."

"Yeah, I am," DeBoer replied. Another Pioneer Home resident, Norma Copeland, cheered as Berkey placed the swiss chard on the table next to their other fresh greens harvested from their greenhouse on the roof. Copeland has particularly been enjoying the basil, which Berkey has been using in soups, and said she's enjoyed the gardening "immensely."

Whether it's enjoying the cherry tomatoes, cucumbers, thyme and mint from their greenhouse, or eating the lettuce in the hydroponics system in a fresh green salad, Arlene Williams, the food services manager at the Pioneer Home, said she believes gardening has been very satisfying for the residents.

"They really enjoy when you take fresh stuff to their table and say, 'Smell this mint,'" Williams added.

Williams explained that their kitchen runs on a "farm to fork" theory, where everything is made from scratch. The chefs bake bread and donuts from scratch and there is rhubarb growing out the back door, in addition to their two gardening systems.

"The Pioneer Home is an Eden Home," said Koch, "and the Eden philosophy is all about living in a garden, having live plants, having animals, having children, just to make it a life worth living. This really fits into it."

The hydroponics system isn't able to feed everyone in the Pioneer Home, so it supplements the food

they already have. They no longer have to buy large quantities of dill or lettuce, and Williams said they can get 40 portions out of a good harvest, which takes about six weeks.

"For us, it's super important because fresh herbs are expensive ... and it's hard to get good, fresh herbs here," the food services manager said.

They are still learning the ins-and-outs of gardening out of a box and hope to get into a harvesting rhythm instead of waiting for all of the vegetables to be ready at once, so the residents can stay busy harvesting different items on a regular basis.

Not only that, but the preschoolers are returning to the Pioneer Home soon. Williams said she wants the children to learn the process of seed, to plant, to table.

"I think we've lost that as a society — kids now go to the store and think milk comes in a carton versus an actual cow," Williams said. "I think it's just really educational for them."

alaina@ketchikandailynews.com

## Social justice readers contemplate Tao of Ernestine

By REBECCA FAMA

It could be anything, "the Tao of ... " can you fill in the blank?

According to Taoism, "the Tao" or "the way" is the absolute principle underlying the universe. If you follow this principle of simplicity and balance, you will be in harmony with nature and all will be in place. Yet, couldn't you substitute the "universe" for "physics" or "travel" or anything else?

Here at the library in our world of books, there is the greatly anticipated and recent addition to our collection: "The Tao of Raven" by Ernestine Hayes. In this book, Hayes has crafted an Alaska Native memoir that is hard to find. Throughout the book, she relates Taoist lessons with what Raven teaches through the Tlingit oral tradition, bringing to light a world view where all things are connected.

"Blonde Indian," the precursor to this book, relays the first half of Hayes's life beginning in Juneau, followed by years of wandering and hardship and finally a victorious homecoming back to Alaska.

She interweaves her personal experience with traditional Tlingit stories, how these stories shape her and her desire to return home. She also ties in the fictional story of a Tlingit family from Juneau during the time of forced boarding schools and the intergenerational trauma to follow.

Despite much adversity, "Blonde Indian" is a book of hope, displaying the resilience and intricacies of her

Native community. Hayes becomes successful by reconnecting to her roots, which is where this book leaves us. Her return to Alaska comes at the age of 40. "Blonde Indian" was a winner of the 2006 American Book Award. Hayes states that she named the book after a song her grandmother made up for her as a child because she had light-colored hair.

"The Tao of Raven" continues the storylines that begin in "Blonde Indian," while also getting into both activism and frustrations of social justice issues that still affect Alaska Natives today.

Following Hayes's return to Alaska, and the second half of her life, she graduated from University of Alaska Southeast at the age of 55 and earned a master's degree from University of Alaska Anchorage. She recently was promoted to Professor of English in the Department of Humanities in the School of Arts & Sciences at the UAS Juneau campus.

At the library, both of these books were selected by the Social Justice Reading Group, which meets at the library at 12 p.m. every Monday. All are welcome to attend. Founder Rachel Breithaupt states that she was inspired to start up this group after the tragic events in Charlottesville just over a year ago, when a woman was run over by a car and killed for a counter-protest against a white su-

premacist rally; and also especially after hearing from the victim's mother that her daughter's death would only amplify her message.

Breithaupt wanted to bring light current issues of social justice and have open discussions with fellow readers about what they have learned from selected texts. The group will have been meeting for one year this September, and since then, has covered a lot of ground. A few of the readings so far include: "Stamped from the Beginning; The Definitive History of Racist Ideas in America" by Ibram X. Kendi, "The New Jim Crow; Mass Incarceration in the Age of Color Blindness" by Michelle Alexander, and "Between the World and Me" by Ta-Nehisi Coates.

Breithaupt states that this group is member-driven, and that Hayes' memoirs were chosen as a result of the group's desire to focus on issues relevant to Southeast Alaska. Several members have also taken Hayes' classes, now a professor at the UAS Juneau campus. Breithaupt states that there is an interest in activism among some group members, although this endeavor would be separate from the reading group. For those who are interested, the focus is to be a part of what is already happening in the community.

In other books by Ernestine Hayes here at the library, we have "Juneau," a guide in the history of Juneau and how it came to be as we know it today.

Also, the children's book "The Story of the Town Bear and the Forest Bear," which is the first original story published in Tlingit. Our version is in English with illustrations by Wanda Culp, although in children's DVDs, we have a study guide to accompany the English and Tlingit versions of the book, including discussion questions and Tlingit vocabulary words.

The story follows the lives of a typical forest bear subsisting off of the land, verses a town bear subsisting off of human garbage. Each bear gets to try out the other's way of life. Entering the human town turns the scene into a dystopian world for bears, in constant fear for their lives. As follows, this teaches the lesson about the impact humans can have on our animal neighbors and also how valuable the land is to its inhabitants here in Southeast Alaska. In the end, the story does have a happy ending. These bears decide to follow the Raven Call, or the Tao, or however this resonates for you, they found home.

For more info on how to keep your trash safe from bears, visit the Alaska Department of Fish and Game's Wildlife Conservation Division office in Ketchikan at 2030 Sea Level Drive, Suite 211. If you are interested in hosting a group or event at the library, contact Lisa Pearson at the library.

*Ad-Lib is a regular feature column written by staff members of the Ketchikan Public Library and University of Alaska Southeast Ketchikan Campus Library.*

ad lib

### scene briefs

#### Tlingit master carver joins UAS faculty

KETCHIKAN (KDN) — Wayne Price, Tlingit master carver from Haines, has joined the University of Alaska Southeast as an associate professor of Northwest Coast arts. An accomplished Alaska Native artist, Price is a member of the Wooshkeetaan clan, according to a press release.

He has carved more than 30 traditional and non-traditional totem poles. He owns the Silver Cloud Art Center in Haines, and is a featured artist in the Egan Library Northwest Coast Art Collection. In addition to totems, Price uses his master carver skills to create canoes and paddles, masks, boxes, drums and regalia for dance and ceremonies, the prepared statement said.

Price has been carving since 1971 and has been an apprentice under other master carvers and artists, including Ed Kasko, Leo Jacobs and John Hagen. His art is featured around the world.

UAS' expansion of its Northwest Coast Arts program builds on a vision articulated by Dr. Rosita Worl at Sealaska Heritage Institute in which Juneau and Southeast Alaska becoming world-renowned centers for Northwest Coast arts

and indigenous artistic development, according to the press release.

UAS and SHI are collaborating with the Institute of American Indian Arts in Santa Fe to help realize this vision.

"Wayne Price is a great artist who represents the best of Northwest Coast art traditions and I am certain that students will benefit from his teachings," Worl said in the prepared statement.

UAS currently offers a Northwest Coast Arts occupational endorsement, and this fall, UAS will offer several arts courses including intermediate design and beginning carving. Also available is a survey course in Northwest Coast Native Art History and culture which explores the visual arts of the Northwest Coast Native peoples. It will feature traditional methods, materials and images discussed within a cultural and historical context, the prepared statement said.

In addition to Alaska Native arts and language classes offered for academic credit, those same classes can be taken by community members at a reduced rate in a non-credit format. This is intended for community members not otherwise enrolled in a degree or certificate program at the university.

## music

### Olafur Arnalds' album much more than clever software

By PABLO GORONDI

Associated Press

*Olafur Arnalds, "re:member" (Mercury KX)*

Icelandic composer Olafur Arnalds goes far beyond the use of innovative software involving self-playing pianos on "re:member," a wistful album also incorporating various string ensembles, fast and slow beats and even the human voice as it alternates between being buoyant and calm.

Probably best heard on the track "they sink," Stratus, the software Arnalds developed with

Halldor Eldjarn, allows him to set values like rhythm and tempo to form a three-element creative loop with a pair of self-playing pianos: they respond to his keyboard playing while Arnalds is in turn affected by their notes and chords.

The multi-part title track launches the album as a good sampler of the rest of the record. A swirling string section latches onto a gentle piano figure, what sounds like the Stratus is soon enveloped by watery sounds, the strings make an expanding return and restless drums boost the intensity. The fade is short and definitive.

"unfold" retains some of the opener's elements but English singer Sohn's layers of wordless vocals over the last minute imbue the pulsing tune with mystery and passion. "saman" is among the album's calmest inlets, a brief composition of soothing piano sounds, "ekki hugsa" is Arnalds at his most intensely hypnotic and the arrangement on "undir" goes the whole nine yards in just over 6 1/2 minutes.

No matter where the needle drops on "re:member," Arnalds' talents ensure a memorable experience.

By The Associated Press

Wall Street Journal Best Sellers

**FICTION**

1. "Texas Ranger" by James Patterson (Little, Brown and Company)
2. "The Hate U Give" by Angie Thomas Balzer & Bray (HarperTeen)
3. "The President is Missing" by James Patterson and Bill Clinton (Little, Brown)
4. "Tailspin" by Sandra Brown (Grand Central Publishing)
5. "Wonder" by R.J. Palacio (Knopf Books for Young Readers)
6. "Happy Dreamer" by Peter H. Reynolds (Orchard Books)
7. "The Outsider" by Stephen King (Scribner)
8. "Feared: A Rosato & DiNunzio Novel" by Lisa Scottline (St. Martin's Press)
9. "Oh, The Places You'll Go!" by Dr. Seuss (Random House)
10. "Dog Man and Cat Kid" by Dav Pilkey (Graphix)

**NONFICTION**

1. "Girl, Wash Your Face" by Rachel Hollis (Thomas Nelson)
2. "Unhinged: An Insider's Account" by Omarosa Newman Manigault (Gallery Books)
3. "The Russia Hoax" by Gregg Jarrett (Broadside)
4. "Run Fast. Cook Fast. Eat Slow" by Shalane Flanagan (Rodale Books)
5. "Magnolia Table" by Joanna Gaines and Marah Stets (Morrow Cookbooks)
6. "Liars, Leakers and Liberals" by Jeanine Pirro (Center Street)
7. "The Subtle Art of Not Giving a F\*ck" by Mark Manson (HarperOne)
8. "StrengthsFinder 2.0" by Tom Rath (Gallup Press)
9. "12 Rules for Life: An Antidote to Chaos" by Jordan B. Peterson (Random House Canada)
10. "Educated" by Tara Westover (Random House)

**FICTION E-BOOKS**

1. "Crazy Rich Asians" by Kevin Kwan (Doubleday)
2. "Texas Ranger" by James Patterson (Little, Brown and Company)
3. "Feared" by Lisa Scottline (St. Martin's Press)
4. "Richer Than Sin" by Meghan March (Meghan March)
5. "At the Water's Edge" by Sara Gruen (Random House)
6. "China Rich Girlfriend" by Kevin Kwam (Knopf Doubleday)
7. "Whiteout" by Ken Follet (Penguin)
8. "Stolen Prey" by John Sandford (Penguin)
9. "Tailspin" by Sandra Brown (Grand Central Publishing)
10. "The President is Missing" by James Patterson and Bill Clinton (Little, Brown)

**NONFICTION E-BOOKS**

1. "Unhinged" by Omarosa Newman Manigault (Gallery Books)
2. "Girl, Wash Your Face" by Rachel Hollis (Thomas Nelson)
3. "Educated" by Tara Westover (Random House)
4. "The Leangains Method" by Martin Berkhan (Martin Berkhan)
5. "Life in a Medieval Castle" by Joseph Gies & Frances Gies (HarperCollins)
6. "King Leopold's Ghost" by Adam Hochschild (Houghton Mifflin Harcourt)
7. "The Russia Hoax" by Gregg Jarrett (Broadside)
8. "The Worst Hard Time" by Timothy Egan (Houghton Mifflin Harcourt)
9. "Mountains Beyond Mountains" by Tracy Kidder (Random House)
10. "The Subtle Art of Not Giving a F\*ck" by Mark Manson (HarperOne)

**Denzel kills in 'The Equalizer 2'**

By MARK KENNEDY

AP Entertainment Writer

You won't usually find Denzel Washington in a movie sequel. He just doesn't do them. Something about not wanting to repeat himself. So there must be something special indeed for him to break his own rule for "The Equalizer 2."

Fans of the first film will instantly know why Washington is drawn to the character of Robert McCall, a quiet middle-aged retired special-ops agent who fiercely believes in justice, likes to help others and dispenses the occasional lethal judgement for those deserving.

"We all have to pay for our sins," he tells a group of very bad guys in the new, highly satisfying edition, before vowing to hunt each one dead. His only regret? He can kill them only once.

"The Equalizer 2" reconnects many of the people behind the 2014 debut alongside the always-vital Washington — Antoine Fuqua returns to direct, as does writer Richard Wenk, and actors Bill Pullman and Melissa Leo.

McCall first appeared in the mid-1980s on TV with Edward Woodward playing him as a bit of an English dandy. In the film series, Washington plays McCall as a tad obsessive-compulsive, but not consistently. He's the kind of guy who brings his own tea bag to a restaurant in a neatly folded napkin and arranges the cutlery just so. But, when prompted, his vision suddenly becomes hyper-clear and he meticulously pre-plans every step in taking down a room of thugs, often without a gun. He's like Monk crossed with Sherlock Holmes.



Melissa Leo, left, and Denzel Washington perform in a scene from "Equalizer 2."

Glen Wilson/Sony, Columbia Pictures via AP

In the first film, a hooker with a heart of gold pulls McCall out of retirement when she is badly beaten by her pimp. By the end, McCall has blown up most of Boston's waterfront, exposed a nest of corrupt local cops and systematically executed every member of a Russian gang, even going to Moscow to finish the job.

The second film takes place some-time later, with McCall now a Lyft driver, selectively helping people he encounters. He's kind to old people (a Holocaust survivor, for extra depth) and little kids, who adore him. He mentors a troubled teen (Ashton Sanders), hoping to steer him away from drug dealing and toward art school. Few people could pull off this cheesy sainthood like Washington,

oozing charisma and self-assured masculinity.

When a group of smarmy, cocky Wall Street types abuse an intern during a coke-fueled party, Washington drives her to the hospital and then returns to wreak vengeance, slicing one dude with his own luxury credit card and then taunting his bleeding victims with "I expect a five-star rating." It takes him a scant 29 seconds to destroy the room full of rich snobs; he times it, naturally.

The film somewhat confusingly toggles through various initial threads before landing on the main one — someone crucial to McCall's murky past is murdered in Brussels and that reveals a barrel of bad government apples. The film thus strays far from its See 'Equalizer,' page 8

**books**

**In Jones' novel, a mom is lurking monster**

By OLINE H. COGDILL

Associated Press

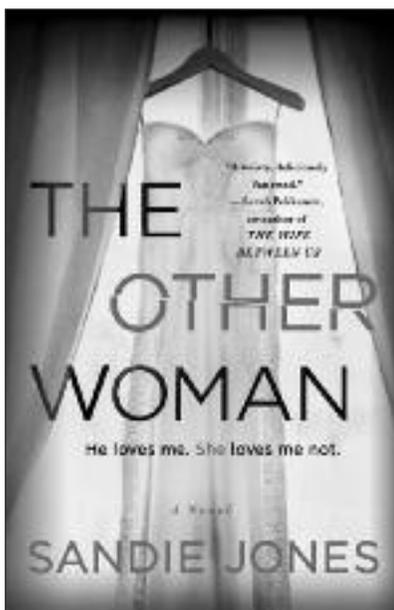
"The Other Woman" (Minotaur), by Sandie Jones

The other woman in the title of Sandie Jones' thriller isn't an ex-girlfriend, a new affair or an obsessive stalker — though heroine Emily Havistock might welcome any of those rivals for the affections of Adam Banks. Instead, the conniving woman who wants to keep Adam all to herself is the one person Emily has no chance against — his mother, Pammie.

A seemingly meek, physically weak and thoughtful mother, Pammie is a monster in disguise, who will do anything to keep her oldest son all to herself in this excellent debut.

British author Jones delivers a tightly coiled story in "The Other Woman" and fills it with believable characters. Jones' first novel showcases the limitless boundaries — and continuing appeal — of the domestic mystery while adding elements of the psychological thriller.

Emily quickly falls for London IT recruiter Adam, and he feels the same about her. Her only hesitation is Adam never wants to talk about his past or his family, preferring to deflect any questions by asking



The cover for "The Other Woman," a novel by Sandie Jones.

Minotaur via AP

though the ending feels rushed, Jones still keeps the story intriguing.

Emily just wants a happy home and her belief in the power of love enhances the realism of "The Other Woman."



## RIDDLE CARD

1. What animal doesn't play fair?
2. When is a door not a door?
3. When do you have four hands?
4. If two's company and three's a crowd, what are four and five?
5. Why is a baseball team like a cake?

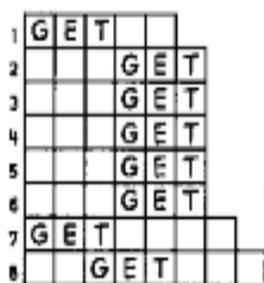


Answers: 1. A cheetah (cheater); 2. When it's ajar; 3. When you double your fists; 4. Nine; 5. They both need a good batter.

## Junior Whirl

by Charles Barry Townsend

DON'T "GET" CAUGHT SOLVING THIS ONE!



Illustrated by David Coulson



©2018 King Features Synd., Inc.

**MONEY MADNESS!** Spike is holding a coin in his hand that, if you take away half of its value, it will double in value. What is the coin?



Answer: A half-dollar (the "value" of the coin). If you take away the "half," you will be left with a "dollar."

**LINK-UPS!** Here's a list of 12 short words, divided into two columns. Turn them into six longer words by linking them together. To do this, draw a line from one word in the left column to one word in the right.

1. KNEE	ION
2. IMP	PIER
3. SEA	ICES
4. NIP	LORE
5. OFF	RING
6. PENS	LED

Answers: Kneeled, implore, searing, nipped, offices, pension.

Above is a puzzle grid of eight words, each of which contains the word "get." Using the following hints, see if you can figure out what these words are:

1. An outfit or costume.
2. A tricky device.
3. A desired goal.
4. A solid lump.
5. A spending plan.
6. Nervous behavior.
7. A vacation spot.
8. To do nothing.

Answers: 1. Getup; 2. Gadget; 3. Target; 4. Nugget; 5. Budget; 6. Fidget; 7. Getaway; 8. Vegetable.

## HOCUS-FOCUS

BY HENRY BOLTHOFF



Find at least six differences in details between panels.



Differences: 1. Pothole is missing; 2. Get a different; 3. Card is shorter; 4. Machine is different; 5. Card sign is missing; 6. Envelope is missing.

## weekly sudoku

		6		7			9	
4			9					8
	2				3	1		
1			4		8		3	
	9			5				4
		5	2				6	
9				4				5
	8		1					3
		7			9	4		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK:** ◆◆◆

◆ Moderate ◆◆ Challenging  
◆◆◆ HOO BOY!

© 2018 King Features Synd., Inc.

## magic maze

V R O K H D A X U Q N K H E B  
 Y V S P M J H E B Y V T Q O L  
 I G D B M L L I R D Y R W T R  
 P M K S C A L P E L O I F D S  
 B Y W U S Q C F V Z K O M R R  
 K I F G D B I **H A T C H E T** O  
 Z X W U O N S R E Q I P O N S  
 L J E H K U F D L T P C A Y S  
 W V T O S Q G P C I E N L K I  
 I H F C H I S E L K C I S E C  
 C B L W A S K C A H I Z Y W S

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally

Awl	Drill	Hoe	Razor
Chisel	Gouge	Ice pick	Scissors
Cleaver	Hacksaw	Knife	Sickle
Clippers	Hatchet	Machete	

super crossword

Hopper in the Soot

- ACROSS**
- 1 Whip material
  - 8 Complain
  - 14 Publisher Ochs
  - 20 Red-faced
  - 21 Fly a 727, e.g.
  - 22 "Heat" co-star Robert
  - 23 Start of a riddle
  - 25 One running away to wed
  - 26 Title for Tennyson
  - 27 Roadside stopover
  - 28 Old Glory's land
  - 29 Desktop machines
  - 30 Riddle, part 2
  - 39 Chop into small cubes
  - 40 Fit to be donned
  - 41 Tire-trapping furrows
  - 42 Sharp nudge
  - 45 Tot's "piggies"
  - 47 Glass parts
  - 48 End of many 28-Downs
  - 49 — -Pro
  - 50 Riddle, part 3
  - 57 — suit (1940s outfit)
  - 59 Football Hall of Famer Junior
  - 60 Precipitates cold flakes
  - 61 Ram's partner
  - 62 Equine animals
  - 65 Bert's buddy
  - 68 Tuned in for the night
  - 70 Riddles, part 4
  - 74 Signaled incorrectly, as an actor
  - 77 Substitute for chocolate
  - 78 Force of rotation
  - 82 System of beliefs
  - 83 Horse noise
  - 86 Virginie, par exemple
  - 88 "Gross!"
  - 89 Riddle, part 5
  - 95 "Dark" quaff
  - 96 Kit —
  - 97 As regards
  - 98 Vague sense
  - 99 Pop
  - 100 Suffix with prank or trick
  - 102 Swiss franc divisions
  - 106 Squishy ball brand
  - 108 End of the riddle
  - 114 With 24-Down, drilling structure
  - 115 Lady-Tramp link
  - 116 Sargasso Sea fish
  - 117 Woody Guthrie's son
  - 118 Future revealer
  - 120 Riddle's answer
  - 127 Mosey along
  - 128 With milk, French-style
  - 129 Leading female role
  - 130 Service songbook
  - 131 Artifacts
  - 132 Result of an absent goalie
  - 8 "Catch my drift?"
  - 9 Broad street
  - 10 Pre-2001 space station
  - 11 Big mouth
  - 12 H, to Homer
  - 13 — gestae (carol)
  - 14 "— Fideles"
  - 15 Put off action
  - 16 Yoko of song and art
  - 17 Cosmetic to enhance the kisser
  - 18 Trimmed to size in advance
  - 19 Equine animals
  - 24 See 114-Across
  - 28 Virtual address
  - 31 Falafel wrap
  - 32 Revered one
  - 33 Essentialities
  - 34 Boat cover
  - 35 Singer India
  - 36 Really denounces
  - 37 "Peer Gynt" playwright
  - 38 Frizzy dos, informally
  - 42 Dixieland or bebop
  - 43 Emollient plant additive
  - 44 Oozy lump
  - 46 Like chiffon
  - 48 Sam's Club competitor
  - 51 50+ org.
  - 52 — Wars (Home-Carthage conflicts)
  - 53 Actress Diana
  - 54 Neat sound
  - 55 Have debts
  - 56 Poet Hughes
  - 58 — II (Gillette brand)
  - 63 Summer appliance, for short
  - 64 Charlie of "Spin City"
  - 66 — rut (stuck)
  - 67 Marsh bird
  - 69 "Just doing my best"
  - 71 Hippie-style "Got it"
  - 72 Tiniest bit
  - 73 Channel for hoops fan
  - 74 1/1,000 inch
  - 75 Prefix with lateral
  - 76 Fire safety device
  - 79 College area
  - 80 Coll. near Beverly Hills
  - 81 Managed, with "out"
  - 84 Rat race
  - 85 Tip-offs
  - 87 "For — is the kingdom ..."
  - 90 Kid's racing vehicle
  - 91 Basic street layout
  - 92 Powerful auto engine
  - 93 Wild goat of Eurasia
  - 94 Former Ford auto, in brief
  - 100 Nike symbol
  - 101 Six times five
  - 102 Howard of sportscasts
  - 103 Slice of time
  - 104 Like a utopia
  - 105 Ream's 500
  - 107 Perfume bottle
  - 109 Writer Cather
  - 110 Bridge writer Culbertson
  - 111 "Argo" actor Alan
  - 112 TV actress Graft
  - 113 Sacred choral piece
  - 119 Cell dweller
  - 120 Hertz rental
  - 121 Shade
  - 122 Not well
  - 123 — tai
  - 124 Margaret of stand-up
  - 125 Congress mem.
  - 126 Mad feeling

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19		
20							21						22							
23							24						25							
26							27						28				29			
30				31	32	33			34	35	36	37					38			
			39					40									41			
42	43	44		45			46			47					48					
49				50				51	52				53	54			55	56		
57			58				59					60					61			
62				63	64		65			66	67			68			69			
			70				71				72	73								
74	75	76						77						78			79	80	81	
82				83			84	85			86			87			88			
89			90						91	92				93	94		95			
			96					97					98				99			
100	101				102	103					104	105		106			107			
108					109								110					111	112	113
114				115							116							117		
118			119					120	121	122	123				124	125	126			
127								128							129					
130								131							132					

Memoir sells well

NEW YORK (AP) — Omarosa Manigault Newman's "Unhinged" had a strong first week of sales, although it seems unlikely to match the success of Donald Trump tell-alls such as "Fire and Fury" and "A Higher Loyalty."

"Unhinged" sold 34,000 copies, NPD BookScan reported Thursday. BookScan tracks around 85 percent of the print market. Newman, the former White House aide and "Apprentice" star, wrote that she became disillusioned with Trump and decided he was a racist. Trump responded by calling her a "dog."

"Unhinged" finished third last week in overall sales, behind Rachel Hollis' lifestyle guide "Girl, Wash Your Face" and Kevin Kwan's "Crazy Rich Asians," the basis for the hit movie. Michael Wolff's "Fire and Fury" has sold more than 1 million copies and James Comey's "A Higher Loyalty" has sold hundreds of thousands.

Equalizer

Continued from page 5

roots as a vehicle for McCall to be the avenging angel for a needy stranger. But we get to see McCall solve the crime from his Boston apartment by putting himself in the crime scene like an episode of "Crossing Jordan" and then avenge the death. Oh, there's also a hurricane crashing up the East coast, timed for the climax, a little over the top if we're being honest.

Fuqua is a lyrical director who directed Washington to an Oscar in "Training Day." He's not afraid to spend time in the still darkness with McCall and likes to focus on small moody elements, like rain hitting the gutters. But he can also deliver red meat: A sequence in which McCall fights off a passenger in the back seat of his car is a mini-masterpiece of taut, sinewy direction.

Wenk also has written some juicy dialogue for Washington, including a monologue about individual responsibility he delivers to the young artist in a project stairwell that the actor bites into with obvious relish. (It's only somewhat marred by the cliché of him putting a gun muzzle to his own temple and goading the younger man to pull the trigger. "Five pounds of pressure is all it takes!" he says.)

"The Equalizer" is a guilty pleasure for anyone who enjoys that old-school, blue-collar American chivalric hero with a dark past. The one who was in "The Quiet Man" and behind the mask in Batman. He's the kind of guy who cauterizes his own wounds, never permits collateral damage when he's on a killing spree, wears a knit polo to a showdown with four heavily armed tactical fighters, and reads great books of literature to honor his beloved dead wife.

He's cool, with moral clarity and he's three moves ahead of everyone. No wonder he's such a welcome sight in 2018 America and no wonder Washington wanted another go-around.

"The Equalizer 2," a Columbia Pictures release, is rated R by the Motion Picture Association of America for "brutal violence throughout, language and some drug content." Running time: 120 minutes. Three stars out of four.